

This page of a musical score contains the following staves and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic and a *fff* dynamic.
- Fl.**: Flute, starting with a *f* dynamic and a *fff* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic and a *fff* dynamic.
- Es Kl.**: E-flat Clarinet, starting with a *pp* dynamic and a *fff* dynamic.
- Kl.**: Clarinet, starting with a *pp* dynamic and a *fff* dynamic.
- Fg.**: Bassoon, starting with a *ppp* dynamic, moving to *mf*, and ending with *ppp*.
- Hn.**: Horns, starting with a *ppp* dynamic, moving to *mf*, and ending with *ppp*.
- C-Trp.**: Trumpets, starting with a *f* dynamic and a *fff* dynamic.
- Tuba**: Trombones, starting with a *ppp* dynamic, moving to *mf*, and ending with *ppp*.
- Gr. Tr.**: Grand Timpani, with rhythmic patterns.
- S.R.**: Snare Drum, with rhythmic patterns.
- Klav.**: Piano, starting with a *f* dynamic and a *fff* dynamic.
- Cel.**: Cello, starting with a *pp* dynamic and a *fff* dynamic.
- VI. I solo**: Violin I solo, starting with a *pp* dynamic and a *non vib.* marking.
- VI. I**: Violin I, with a long sustained note.
- VI. II solo**: Violin II solo, starting with a *pp* dynamic and a *non vib.* marking.
- VI. II**: Violin II, with a long sustained note.
- Vla.**: Viola, with a long sustained note.
- Vla. solo**: Viola solo, starting with a *pp* dynamic and a *non vib.* marking.
- Vc.**: Violoncello, with a long sustained note.
- Kb.**: Kontrabaß, with a long sustained note.

3 3 A

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff*

Es Kl. *pp* *ff* *pp* *ff*

Kl. *pp* *ff*

Kl. *ppp* *p*

Fg. *ppp* *p* *ppp*

Gr. Tr. *pp* *ff* *pp* *ff*

S.R. *pp* *ff* *pp* *ff*

Hfe. *pp* *ff* *pp* *ff*

Klav. *pp* *ff* *pp* *ff*

Cel. *pp* *ff*

VI. I solo *pp* *ff* *pp* *ff*

VI. I *div. in 2*

VI. II solo *pp* *ff* *pp* *ff*

VI. II *div. in 2*
sul tasto

Vla. *sul c*

Vla. solo *ppp* *p* *ppp* *p*

Vc. solo *ppp* *p* *ppp*

Vc. *sul d*

Kb. *sul e*

E ♩ = 60

Picc. *p* — *ff* — *p*

Fl. *pp* — *mp* — *pp* *p* ³ — *ff* — *p* *pppp* — *f* — *pppp*

Ob. *pp* — *mf* — *pp* *p* ³ — *ff* — *p*

Es Kl. *pp* — *mf* — *pp* *p* ³ — *ff* — *p* *pppp* — *f* — *pppp*

Kl. *pp* — *mp* — *pp* *p* ³ — *ff* — *p* *pppp* — *f* — *pppp*

Kl. *pp* — *mp* — *pp*

Fg. *pppp* — *f* — *pppp*

Hn. *pp* — *mf* — *pp*

C-Trp. *p* ³ — *ff* — *p* (con sord.)

Gr. Tr. *p*

S.R. *p*

Hrn. *p* *pp* — *f* — *pp*

Klav. *pp* — *f* — *pp*

Cel. *p* *pp* — *f* — *pp*

VI. I solo *pp* — *mp* — *pp* *pp* — *mf* — *p* — *ff* — *p* *pp* — *f* — *pp*

VI. I *pp* flag: nur ab

VI. II solo *p* — *ff* — *p* *pp* — *f* — *pp*

VI. II *pp*

Vla. *p*

Vla. solo *pp* — *mp* — *pp* *pp* — *mf* — *pp*

Vc. *p*

Kb. *p*

108

Picc. *mf* *ppp*

Fl. *pppp* *f* *pppp* *p* *ppp*

Ob. *pppp* *f* *pppp* *p* *ppp*

Es Kl. *mf* *ppp*

Kl. *p* *ppp*

Kl. *p* *ppp*

C-Trp. *pppp* *f* *pppp*

Pos. *pppp* *f* *pppp* *pppp* *f* *pppp*

Bass *pppp* *f* *pppp*

Gr. Tr. *mf* *ppp*

S.R. *mf* *ppp*

Hf. *pp* *fff* *mf* *ppp*

Klav. *pp* *fff*

Cel. *pp* *fff* *mf* *ppp*

VI. I solo *pp* *fff* *ppp* *f* *ppp* *sul d*

VI. I *ppp* *f* *ppp*

VI. II solo *pp* *fff* *ppp* *f* *ppp*

VI. II *ppp* *f* *ppp*

Via. *ppp* *f* *ppp*

Via. solo *ppp* *f* *ppp* *sul a*

Vc. solo *ppp* *f* *ppp* *sul g*

Vc. *ppp* *f* *ppp*

Kb. solo *pppp* *f* *pppp* *sul tasto*

Kb. *pppp* *f* *pppp*

165

Picc. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

B Kl. *pp* *mf* *pp*

C-Trp. *senza sord.* *mf* *pp*

Gr. Tr. *mf* *pp* *mf*

S.R. *mf* *pp* *mf*

Hrn. *mf* *pp* *mf*

Klav. *mf* *pp* *mf*

Cel. *pp* *mf* *pp*

VI. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

VI. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

VI. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vcl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Kb. solo *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*



166

Picc. *pp*

Fl. *mf* *pp* *p* *ppp*

B Kl. *mf* *pp* *p* *ppp*

Gr. Tr. *mf* *pp* *p* *ppp*

S.R. *mf* *pp* *p* *ppp*

Klav. *mf* *pp* *p* *ppp*

Cel. *mf* *pp* *p* *ppp*

VI. I *mf* *pp* *p* *ppp*

VI. *mf* *pp* *p* *ppp*

VI. *mf* *pp* *p* *ppp*

Vln. *mf* *pp* *p* *ppp*

Vcl. *mf* *pp* *p* *ppp*

Kb. solo *mf* *pp* *p* *ppp*

167



CODA: quasi lentissimo, senza tempo Die Klänge 1 - 12 auf Einsatz d. Schlagzeugers. Dauern frei variieren.

170

Gr. Tr. *p*

S.R. *p*

Hrn. *p*

Klav. *p*

Cel. *p*

I 2 3 4 5 6 7 8 9 10 11 12

I 2 3 4 5 6 7 8 9 10 11 12

I 2 3 4 5 6 7 8 9 10 11 12

I 2 3 4 5 6 7 8 9 10 11 12